

# MiCHAEL MAU

[www.michaelmau.org](http://www.michaelmau.org)

## FILM

A Man Departed (Short)	Lead	Lafferty Productions
The Deal (Short)	Co-Star	Freeflow Film
Dating Hell (Feature)	Supporting	EyeAm Cinema
Our Scripted Life (Feature)	Supporting	Splash Films
The Last Holler (Feature)	Supporting	Last Holler
Housegirl (Short)	Lead	Anthealogy Productions
Lavender Boy (Short)	Supporting	Myles Production
Fatherless (Short)	Co-Star	LT4 Productions
Alice's Playground (Short)	Lead	Filmry Studios
Noots (Short)	Supporting	Paper Crane

## TELEVISION

Frame of Reference (Series)	Supporting	Watzs Productions
Night Sweats (Series)	Supporting	Maurice&Maxwell
Between Friends (Series)	Supporting	Rebel Iris Films

## MUSIC VIDEO

"Over Drinking" (Little Big Town)	Co-Star	Running Bear
"Me About Me" (RaeLynn)	Co-Star	Running Bear
"My Jesus" (Anne Wilson)	Co-Star	Travis Flynn
"Almighty Black \$" (Jeezy)	Featured	Motion Family
"Pinned to the Cross" (Rick Ross)	Background	Genius Productions
"I Found Myself" (Courtney Stone)	Supporting	Repressed Radio
"Stand With Me Tonight" (C. Shirock)	Supporting	Inkwell Films

## COMMERCIAL

Just for Men	Lead	Kalo Media
Shark Ninja	Lead	Trade School
Lifeproof Flooring	Lead	Sozobear Films
Catholic Health Initiative	Lead	Inkwell Films
Holiday World	Lead	Factory
Eli Lily	Lead	Borshoff/Bayonet
Bose	Supporting	Alkemy X
Lexington Clinic	Co-Lead	Cornett
Turn Point	Lead	Eppic Films
NIPSCO	Co-Lead	Borshoff

## VOICEOVER

A Moment of Your Time	Featured	CurtCo Media
Fathom	Co-Star	Night Rocket
Derelict	Co-Star	Night Rocket
Big Sandy	Co-Star	Gettin Grown
Between the Devil	Featured	Violet Hour
Haints	Featured	Kempler

## EDUCATION

*United Theatre*  
Meisner 2017-2018

*Bluegrass Writers Studio*  
MFA 2012-2014  
Creative Writing

*University of Montevallo*  
BA 1993-1997  
English Lit & Theatre  
"Actor the Year"

## DIALECTS

Southern U.S.  
Midwestern U.S.  
Irish  
British (general)  
Scottish  
Russian/Ukrainian

## SPECIAL SKILLS

Improvisation  
Stand-up Comedy  
Voice Work  
Character popping/shifting  
Light stage combat  
Amateur bartender tricks  
Karaoke



## STATS

Eyes: Brown  
Hair: S&P  
Height: 6'1"  
Weight: 180  
Playing Age: 30-50



[bit.ly/actorsaccess](http://bit.ly/actorsaccess)



[@themichaelmau](https://www.instagram.com/themichaelmau)



[bit.ly/michaelmau](http://bit.ly/michaelmau)

"As a co-star, Michael Mau was hands down one of the most compelling scene partners I've ever had. His ability to listen and react with spontaneity and nuance, rather than simply waiting to say his lines, made for an electrifying experience. As co-producer of the film, I was particularly impressed by his consistent punctuality and affability. I would, without a doubt, work with Michael again!"

- Chad Eric Smith, Actor & Co-Producer (*Fatherless*)

"Very rarely do we come across a natural talent that has the poise, resilience, and patience like actor Michael Mau. He has true charisma and spot on instincts on camera. A beautiful actor inside and out what a lovely contributor to work with. The pleasure was all ours when he embodied and brought to life, Tex, for a very special 1970's Music Video starring opposite Michelle Monaghan for Little Big Town's single "Over Drinking."

- Alexa King, Photographer/ Director ("Over Drinking")

"Michael is one of the most versatile and uninhibited actors with whom I have ever had the pleasure of working. He is creative, dedicated to his craft and shows up prepared and eager to contribute. I am excited for my next project when I will collaborate with him in a larger capacity."

-David Towner, Writer/Director (*Our Scripted Life*)

"Michael is an excellent reader of subtext, not only as it concerns his character but the scene in full and the greater narrative as well. He brings that knowledge to set with him, ready to implement an array of acting techniques to amplify the written subtext and heighten the drama of the scene. He also has an uncanny ability to feel shot scale and adjust his performance accordingly. Working with Michael was a true joy and an experience I would gladly revisit any time."

-William M. Crouch, Writer/Director/Producer (*Fatherless*)

"As a voice actor, Michael has an ability to capture the essence of a character with subtlety and nuance, and his range is impressive. For "Blayne" I wanted to get across a mixture of aspects; his physicality and capableness, as well as a sense of world-weariness. Michael was able to portray all of that and bring him to life, working with nothing but the dialogue and his voice. You can *see* the performance, and, more importantly, you can see Blayne. I'm excited to continue working with him."

- J. Barton Mitchell, Writer/Director ("*DERELICT*")

In "The Noots" Michael Mau brought our vision for The Scientist to life. On set he was the absolute embodiment- but better- of this character that had previously only existed in our minds. He took direction quickly, was adaptable when presented with new ideas, and when given the opportunity to improv he did so with ease, which added a new dimension of comedy to our film. When cameras weren't rolling, Michael was professional, friendly, and focused on the production. Between the energy he brought to the set and how he portrayed his character, I can't imagine a better actor filling the shoes of The Scientist.

-Alyssa Peterson, Creative Director Paper Crane Cinema Co. (*The Noots*)

"Words can not express how lucky I am to have met Michael Mau. Not only did he deliver an amazing performance. He drove from Georgia to Ohio, in the middle of a global pandemic. With a little over a week and a half notice. If this doesn't show his pure determination and dedication, I don't know what will. His talents speak for itself and his personality is the cherry on top. Thank you for everything, Michael."

- Donovan Edwards, Writer, Director, Producer (*Lavender Boy*)

"I had the pleasure of working with Michael Mau on a commercial campaign for Holiday World Theme Park in the year of 2019. Michael has an energetic personality and he took every aspect of the shoot seriously. In addition, he brought the best out of the other cast members and even the crew on set. I would cast him again if the opportunity arose."

-Michael Paul Jones, Director